

# MANIFESTO OF THE COMMUNIST PARTY

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# **Manifesto of the Communist Party**

**Karl Marx**

(Translator: Samuel Moore)

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Karl Heinrich Marx (May 5, 1818 – March 14, 1883) was a Prussian philosopher, political economist, and revolutionary. Marx addressed a wide range of issues; he is most famous for his analysis of history, summed up in the opening line of the introduction to the Communist Manifesto (1848): "The history of all hitherto existing society is the history of class struggles." Marx believed that capitalism would be replaced by socialism which in turn would bring upon communism. Source: Wikipedia

### **About Engels:**

Friedrich Engels (November 28, 1820, Barmen, Prussia – August 5, 1895,

(London, England) a 19th-century German social scientist and philosopher, developed communist theory alongside his better-known collaborator, Karl Marx, co-authoring The Communist Manifesto (1848). Engels also edited the second and third volumes of Das Kapital after Marx's death. Source: Wikipedia

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# Introduction

A spectre is haunting Europe — the spectre of communism. All the powers of old Europe have entered into a holy alliance to exorcise this spectre: Pope and Tsar, Metternich and Guizot, French Radicals and German police-spies.

Where is the party in opposition that has not been decried as communistic by its opponents in power? Where is the opposition that has not hurled back the branding reproach of communism, against the more advanced opposition parties, as well as against its reactionary adversaries?

Two things result from this fact: Communism is already acknowledged by

(all European powers to be itself a power.

It is high time that Communists should openly, in the face of the whole world, publish their views, their aims, their tendencies, and meet this nursery tale of the spectre of communism with a manifesto of the party itself.

To this end, Communists of various nationalities have assembled in London and sketched the following manifesto, to be published in the English, French, German, Italian, Flemish and Danish languages.

# Chapter 1

## **Bourgeois and Proletarians**

The history of all hitherto existing society is the history of class struggles.

Freeman and slave, patrician and plebeian, lord and serf, guild-master and journeyman, in a word, oppressor and oppressed, stood in constant opposition to one another, carried on an

uninterrupted, now hidden, now open  
fight, a fight that each time ended, either  
in a revolutionary reconstitution of  
society at large, or in the common ruin of  
the contending classes.

In the earlier epochs of history, we  
find almost everywhere a complicated  
arrangement of society into various  
orders, a manifold gradation of social  
rank. In ancient Rome we have  
patricians, knights, plebeians, slaves; in  
the Middle Ages, feudal lords, vassals,  
guild-masters, journeymen, apprentices,  
serfs; in almost all of these classes,  
again, subordinate gradations.

The modern bourgeois society that has  
sprouted from the ruins of feudal society  
has not done away with class



antagonisms. It has but established new classes, new conditions of oppression, new forms of struggle in place of the old ones.

Our epoch, the epoch of the bourgeoisie, possesses, however, this distinct feature: it has simplified class antagonisms. Society as a whole is more and more splitting up into two great hostile camps, into two great classes directly facing each other — bourgeoisie and proletariat.

From the serfs of the Middle Ages sprang the chartered burghers of the earliest towns. From these burgesses the first elements of the bourgeoisie were developed.

The discovery of America, the

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rounding of the Cape, opened up fresh ground for the rising bourgeoisie. The East-Indian and Chinese markets, the colonization of America, trade with the colonies, the increase in the means of exchange and in commodities generally, gave to commerce, to navigation, to industry, an impulse never before known, and thereby, to the revolutionary element in the tottering feudal society, a rapid development.

The feudal system of industry, in which industrial production was monopolized by closed guilds, now no longer suffices for the growing wants of the new markets. The manufacturing system took its place. The guild-masters were pushed aside by the manufacturing

middle class; division of labor between the different corporate guilds vanished in the face of division of labor in each single workshop.

Meantime, the markets kept ever growing, the demand ever rising. Even manufacturers no longer sufficed. Thereupon, steam and machinery revolutionized industrial production. The place of manufacture was taken by the giant, Modern Industry; the place of the industrial middle class by industrial millionaires, the leaders of the whole industrial armies, the modern bourgeois.

Modern industry has established the world market, for which the discovery of America paved the way. This market has given an immense development to

(c) 2009 by The Digital Library of Commerce, navigation, to communication by land. This development has, in turn, reacted on the extension of industry; and in proportion as industry, commerce, navigation, railways extended, in the same proportion the bourgeoisie developed, increased its capital, and pushed into the background every class handed down from the Middle Ages.

We see, therefore, how the modern bourgeoisie is itself the product of a long course of development, of a series of revolutions in the modes of production and of exchange.

Each step in the development of the bourgeoisie was accompanied by a corresponding political advance in that

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**class.** An oppressed class under the sway of the feudal nobility, an armed and self-governing association of medieval commune: here independent urban republic (as in Italy and Germany); there taxable "third estate" of the monarchy (as in France); afterward, in the period of manufacturing proper, serving either the semi-feudal or the absolute monarchy as a counterpoise against the nobility, and, in fact, cornerstone of the great monarchies in general — the bourgeoisie has at last, since the establishment of Modern Industry and of the world market, conquered for itself, in the modern representative state, exclusive political sway. The executive of the modern state

is but a committee for managing the common affairs of the whole bourgeoisie.

The bourgeoisie, historically, has played a most revolutionary part.

The bourgeoisie, wherever it has got the upper hand, has put an end to all feudal, patriarchal, idyllic relations. It has pitilessly torn asunder the motley feudal ties that bound man to his "natural superiors", and has left no other nexus between man and man than naked self-interest, than callous "cash payment". It has drowned out the most heavenly ecstasies of religious fervour, of chivalrous enthusiasm, of philistine sentimentalism, in the icy water of egotistical calculation. It has resolved

personal worth into exchange value, and in place of the numberless indefeasible chartered freedoms, has set up that single, unconscionable freedom — Free Trade. In one word, for exploitation, veiled by religious and political illusions, it has substituted naked, shameless, direct, brutal exploitation.

The bourgeoisie has stripped of its halo every occupation hitherto honored and looked up to with reverent awe. It has converted the physician, the lawyer, the priest, the poet, the man of science, into its paid wage laborers.

The bourgeoisie has torn away from the family its sentimental veil, and has reduced the family relation into a mere money relation.

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The bourgeoisie has disclosed how it came to pass that the brutal display of vigour in the Middle Ages, which reactionaries so much admire, found its fitting complement in the most slothful indolence. It has been the first to show what man's activity can bring about. It has accomplished wonders far surpassing Egyptian pyramids, Roman aqueducts, and Gothic cathedrals; it has conducted expeditions that put in the shade all former exoduses of nations and crusades.

The bourgeoisie cannot exist without constantly revolutionizing the instruments of production, and thereby the relations of production, and with them the whole relations of society.





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The need of a constantly expanding market for its products chases the bourgeoisie over the entire surface of the globe. It must nestle everywhere, settle everywhere, establish connections everywhere.

The bourgeoisie has, through its exploitation of the world market, given a cosmopolitan character to production and consumption in every country. To the great chagrin of reactionaries, it has drawn from under the feet of industry the national ground on which it stood. All old-established national industries have been destroyed or are daily being destroyed. They are dislodged by new industries, whose introduction becomes a life and death question for all civilized

nations, by the industries that no longer work up indigenous raw material, but raw material drawn from the remotest zones; industries whose products are consumed, not only at home, but in every quarter of the globe. In place of the old wants, satisfied by the production of the country, we find new wants, requiring for their satisfaction the products of distant lands and climes. In place of the old local and national seclusion and self-sufficiency, we have intercourse in every direction, universal interdependence of nations. And as in material, so also in intellectual production. The intellectual creations of individual nations become common property. National one-sidedness and

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narrow-mindedness become more and more impossible, and from the numerous national and local literatures, there arises a world literature.

The bourgeoisie, by the rapid improvement of all instruments of production, by the immensely facilitated means of communication, draws all, even the most barbarian, nations into civilization. The cheap prices of commodities are the heavy artillery, with which it batters down all Chinese walls, with which it forces the barbarians' intensely obstinate hatred of foreigners to capitulate. It compels all nations, on pain of extinction, to adopt the bourgeois mode of production; it compels them to introduce what it calls

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civilization into their midst, i.e., to become bourgeois themselves. In one word, it creates a world after its own image.

The bourgeoisie has subjected the country to the rule of the towns. It has created enormous cities, has greatly increased the urban population as compared with the rural, and has thus rescued a considerable part of the population from the idiocy of rural life. Just as it has made the country dependent on the towns, so it has made barbarian and semi-barbarian countries dependent on the civilized ones, nations of peasants on nations of bourgeois, the East on the West.

The bourgeoisie keeps more and more

doing away with the scattered state of the population, of the means of production, and of property. It has agglomerated population, centralized the means of production, and has concentrated property in a few hands. The necessary consequence of this was political centralization. Independent, or but loosely connected provinces, with separate interests, laws, governments, and systems of taxation, became lumped together into one nation, with one government, one code of laws, one national class interest, one frontier, and one customs tariff.

The bourgeoisie, during its rule of scarce one hundred years, has created more massive and more colossal

productive forces than have all preceding generations together. Subjection of nature's forces to man, machinery, application of chemistry to industry and agriculture, steam navigation, railways, electric telegraphs, clearing of whole continents for cultivation, canalization of rivers, whole populations conjured out of the ground — what earlier century had even a presentiment that such productive forces slumbered in the lap of social labor?

We see then: the means of production and of exchange, on whose foundation the bourgeoisie built itself up, were generated in feudal society. At a certain stage in the development of these means of production and of exchange, the

conditions under which feudal society produced and exchanged, the feudal organization of agriculture and manufacturing industry, in one word, the feudal relations of property became no longer compatible with the already developed productive forces; they became so many fetters. They had to be burst asunder; they were burst asunder.

Into their place stepped free competition, accompanied by a social and political constitution adapted in it, and the economic and political sway of the bourgeois class.

A similar movement is going on before our own eyes. Modern bourgeois society, with its relations of production, of exchange and of property, a society



that has conjured up such gigantic means of production and of exchange, is like the sorcerer who is no longer able to control the powers of the nether world whom he has called up by his spells. For many a decade past, the history of industry and commerce is but the history of the revolt of modern productive forces against modern conditions of production, against the property relations that are the conditions for the existence of the bourgeois and of its rule. It is enough to mention the commercial crises that, by their periodical return, put the existence of the entire bourgeois society on its trial, each time more threateningly. In these crises, a great part not only of the existing

products, but also of the previously created productive forces, are periodically destroyed. In these crises, there breaks out an epidemic that, in all earlier epochs, would have seemed an absurdity — the epidemic of over-production. Society suddenly finds itself put back into a state of momentary barbarism; it appears as if a famine, a universal war of devastation, had cut off the supply of every means of subsistence; industry and commerce seem to be destroyed. And why? Because there is too much civilization, too much means of subsistence, too much industry, too much commerce. The productive forces at the disposal of society no longer tend to further the

development of the conditions of bourgeois property; on the contrary, they have become too powerful for these conditions, by which they are fettered, and so soon as they overcome these fetters, they bring disorder into the whole of bourgeois society, endanger the existence of bourgeois property. The conditions of bourgeois society are too narrow to comprise the wealth created by them. And how does the bourgeoisie get over these crises? On the one hand, by enforced destruction of a mass of productive forces; on the other, by the conquest of new markets, and by the more thorough exploitation of the old ones. That is to say, by paving the way for more extensive and more destructive

crises, and by diminishing the means whereby crises are prevented.

The weapons with which the bourgeoisie felled feudalism to the ground are now turned against the bourgeoisie itself.

But not only has the bourgeoisie forged the weapons that bring death to itself; it has also called into existence the men who are to wield those weapons — the modern working class — the proletarians.

In proportion as the bourgeoisie, i.e., capital, is developed, in the same proportion is the proletariat, the modern working class, developed — a class of laborers, who live only so long as they find work, and who find work only so

long as their labor increases capital. These laborers, who must sell themselves piecemeal, are a commodity, like every other article of commerce, and are consequently exposed to all the vicissitudes of competition, to all the fluctuations of the market.

Owing to the extensive use of machinery, and to the division of labor, the work of the proletarians has lost all individual character, and, consequently, all charm for the workman. He becomes an appendage of the machine, and it is only the most simple, most monotonous, and most easily acquired knack, that is required of him. Hence, the cost of production of a workman is restricted, almost entirely, to the means of

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subsistence that he requires for maintenance, and for the propagation of his race. But the price of a commodity, and therefore also of labor, is equal to its cost of production. In proportion, therefore, as the repulsiveness of the work increases, the wage decreases. What is more, in proportion as the use of machinery and division of labor increases, in the same proportion the burden of toil also increases, whether by prolongation of the working hours, by the increase of the work exacted in a given time, or by increased speed of machinery, etc.

Modern Industry has converted the little workshop of the patriarchal master into the great factory of the industrial

capitalist. Masses of laborers, crowded into the factory, are organized like soldiers. As privates of the industrial army, they are placed under the command of a perfect hierarchy of officers and sergeants. Not only are they slaves of the bourgeois class, and of the bourgeois state; they are daily and hourly enslaved by the machine, by the overlooker, and, above all, in the individual bourgeois manufacturer himself. The more openly this despotism proclaims gain to be its end and aim, the more petty, the more hateful and the more embittering it is.

The less the skill and exertion of strength implied in manual labor, in other words, the more modern industry

becomes developed, the more is the labor of men superseded by that of women. Differences of age and sex have no longer any distinctive social validity for the working class. All are instruments of labor, more or less expensive to use, according to their age and sex.

No sooner is the exploitation of the laborer by the manufacturer, so far at an end, that he receives his wages in cash, than he is set upon by the other portion of the bourgeoisie, the landlord, the shopkeeper, the pawnbroker, etc.

The lower strata of the middle class — the small tradespeople, shopkeepers, and retired tradesmen generally, the handicraftsmen and peasants — all these



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sink gradually into the proletariat, partly because their diminutive capital does not suffice for the scale on which Modern Industry is carried on, and is swamped in the competition with the large capitalists, partly because their specialized skill is rendered worthless by new methods of production. Thus, the proletariat is recruited from all classes of the population.

The proletariat goes through various stages of development. With its birth begins its struggle with the bourgeoisie. At first, the contest is carried on by individual laborers, then by the work of people of a factory, then by the operative of one trade, in one locality, against the individual bourgeois who directly

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exploits them. They direct their attacks not against the bourgeois condition of production, but against the instruments of production themselves; they destroy imported wares that compete with their labor, they smash to pieces machinery, they set factories ablaze, they seek to restore by force the vanished status of the workman of the Middle Ages.

At this stage, the laborers still form an incoherent mass scattered over the whole country, and broken up by their mutual competition. If anywhere they unite to form more compact bodies, this is not yet the consequence of their own active union, but of the union of the bourgeoisie, which class, in order to attain its own political ends, is

compelled to set the whole proletariat in motion, and is moreover yet, for a time, able to do so. At this stage, therefore, the proletarians do not fight their enemies, but the enemies of their enemies, the remnants of absolute monarchy, the landowners, the non-industrial bourgeois, the petty bourgeois. Thus, the whole historical movement is concentrated in the hands of the bourgeoisie; every victory so obtained is a victory for the bourgeoisie.

But with the development of industry, the proletariat not only increases in number; it becomes concentrated in greater masses, its strength grows, and it feels that strength more. The various interests and conditions of life within the

(Excerpt from "The Division of Labor")  
ranks of the proletariat are more and more equalized, in proportion as machinery obliterates all distinctions of labor, and nearly everywhere reduces wages to the same low level. The growing competition among the bourgeois, and the resulting commercial crises, make the wages of the workers ever more fluctuating. The increasing improvement of machinery, ever more rapidly developing, makes their livelihood more and more precarious; the collisions between individual workmen and individual bourgeois take more and more the character of collisions between two classes. Thereupon, the workers begin to form combinations (trade unions) against the

bourgeois; they club together in order to keep up the rate of wages; they found permanent associations in order to make provision beforehand for these occasional revolts. Here and there, the contest breaks out into riots.

Now and then the workers are victorious, but only for a time. The real fruit of their battles lie not in the immediate result, but in the ever expanding union of the workers. This union is helped on by the improved means of communication that are created by Modern Industry, and that place the workers of different localities in contact with one another. It was just this contact that was needed to centralize the numerous local struggles, all of the same

(character into one national struggle)  
(The Capital Unity)  
between classes. But every class struggle is a political struggle. And that union, to attain which the burghers of the Middle Ages, with their miserable highways, required centuries, the modern proletarian, thanks to railways, achieve in a few years.

This organization of the proletarians into a class, and, consequently, into a political party, is continually being upset again by the competition between the workers themselves. But it ever rises up again, stronger, firmer, mightier. It compels legislative recognition of particular interests of the workers, by taking advantage of the divisions among the bourgeoisie itself. Thus, the Ten-

## Hours Bill in England

Altogether, collisions between the classes of the old society further in many ways the course of development of the proletariat. The bourgeoisie finds itself involved in a constant battle. At first with the aristocracy; later on, with those portions of the bourgeoisie itself, whose interests have become antagonistic to the progress of industry; at all time with the bourgeoisie of foreign countries. In all these battles, it sees itself compelled to appeal to the proletariat, to ask for help, and thus to drag it into the political arena. The bourgeoisie itself, therefore, supplies the proletariat with its own elements of political and general education, in other words, it furnishes

(The Internet Archive)  
the proletariat with weapons for fighting  
the bourgeoisie.

Further, as we have already seen, entire sections of the ruling class are, by the advance of industry, precipitated into the proletariat, or are at least threatened in their conditions of existence. These also supply the proletariat with fresh elements of enlightenment and progress.

Finally, in times when the class struggle nears the decisive hour, the progress of dissolution going on within the ruling class, in fact within the whole range of old society, assumes such a violent, glaring character, that a small section of the ruling class cuts itself adrift, and joins the revolutionary class, the class that holds the future in its



hands. Just as therefore, at an earlier period, a section of the nobility went over to the bourgeoisie, so now a portion of the bourgeoisie goes over to the proletariat, and in particular, a portion of the bourgeois ideologists, who have raised themselves to the level of comprehending theoretically the historical movement as a whole.

Of all the classes that stand face to face with the bourgeoisie today, the proletariat alone is a genuinely revolutionary class. The other classes decay and finally disappear in the face of Modern Industry; the proletariat is its special and essential product.

The lower middle class, the small manufacturer, the shopkeeper, the

artisan, the peasant, all these fight against the bourgeoisie, to save from extinction their existence as fractions of the middle class. They are therefore not revolutionary, but conservative. Nay, more, they are reactionary, for they try to roll back the wheel of history. If, by chance, they are revolutionary, they are only so in view of their impending transfer into the proletariat; they thus defend not their present, but their future interests; they desert their own standpoint to place themselves at that of the proletariat.

The "dangerous class", the social scum, that passively rotting mass thrown off by the lowest layers of the old society, may, here and there, be swept

into the movement by a proletarian revolution; its conditions of life, however, prepare it far more for the part of a bribed tool of reactionary intrigue.

In the condition of the proletariat, those of old society at large are already virtually swamped. The proletarian is without property; his relation to his wife and children has no longer anything in common with the bourgeois family relations; modern industry labor, modern subjection to capital, the same in England as in France, in America as in Germany, has stripped him of every trace of national character. Law, morality, religion, are to him so many bourgeois prejudices, behind which lurk in ambush just as many bourgeois

All the preceding classes that got the upper hand sought to fortify their already acquired status by subjecting society at large to their conditions of appropriation. The proletarians cannot become masters of the productive forces of society, except by abolishing their own previous mode of appropriation, and thereby also every other previous mode of appropriation. They have nothing of their own to secure and to fortify; their mission is to destroy all previous securities for, and insurances of, individual property.

All previous historical movements were movements of minorities, or in the interest of minorities. The proletarian

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movement is the self-conscious, independent movement of the immense majority, in the interest of the immense majority. The proletariat, the lowest stratum of our present society, cannot stir, cannot raise itself up, without the whole super incumbent strata of official society being sprung into the air.

Though not in substance, yet in form, the struggle of the proletariat with the bourgeoisie is at first a national struggle. The proletariat of each country must, of course, first of all settle matters with its own bourgeoisie.

In depicting the most general phases of the development of the proletariat, we traced the more or less veiled civil war, raging within existing society, up to the

point where that war breaks out into open revolution, and where the violent overthrow of the bourgeoisie lays the foundation for the sway of the proletariat.

Hitherto, every form of society has been based, as we have already seen, on the antagonism of oppressing and oppressed classes. But in order to oppress a class, certain conditions must be assured to it under which it can, at least, continue its slavish existence. The serf, in the period of serfdom, raised himself to membership in the commune, just as the petty bourgeois, under the yoke of the feudal absolutism, managed to develop into a bourgeois. The modern laborer, on the contrary, instead of rising

with the process of industry, sinks deeper and deeper below the conditions of existence of his own class. He becomes a pauper, and pauperism develops more rapidly than population and wealth. And here it becomes evident that the bourgeoisie is unfit any longer to be the ruling class in society, and to impose its conditions of existence upon society as an overriding law. It is unfit to rule because it is incompetent to assure an existence to its slave within his slavery, because it cannot help letting him sink into such a state, that it has to feed him, instead of being fed by him. Society can no longer live under this bourgeoisie, in other words, its existence is no longer compatible with

The essential conditions for the existence and for the sway of the bourgeois class is the formation and augmentation of capital; the condition for capital is wage labor. Wage labor rests exclusively on competition between the laborers. The advance of industry, whose involuntary promoter is the bourgeoisie, replaces the isolation of the laborers, due to competition, by the revolutionary combination, due to association. The development of Modern Industry, therefore, cuts from under its feet the very foundation on which the bourgeoisie produces and appropriates products. What the bourgeoisie therefore produces, above all, are its own grave-



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diggers. Its fall and the victory of the  
proletariat are equally inevitable.

# Chapter 2

## **Proletarians and Communists**

In what relation do the Communists stand to the proletarians as a whole? The Communists do not form a separate party opposed to the other working-class parties.

They have no interests separate and apart from those of the proletariat as a

They do not set up any sectarian principles of their own, by which to shape and mold the proletarian movement.

The Communists are distinguished from the other working-class parties by this only:

In the national struggles of the proletarians of the different countries, they point out and bring to the front the common interests of the entire proletariat, independently of all nationality. In the various stages of development which the struggle of the working class against the bourgeoisie has to pass through, they always and everywhere represent the interests of the

~~(movement as a whole)~~  
movement as a whole.

The Communists, therefore, are on the one hand practically, the most advanced and resolute section of the working-class parties of every country, that section which pushes forward all others; on the other hand, theoretically, they have over the great mass of the proletariat the advantage of clearly understanding the lines of march, the conditions, and the ultimate general results of the proletarian movement.

The immediate aim of the Communists is the same as that of all other proletarian parties: Formation of the proletariat into a class, overthrow of the bourgeois supremacy, conquest of political power by the proletariat.

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The theoretical conclusions of the Communists are in no way based on ideas or principles that have been invented, or discovered, by this or that would-be universal reformer.

They merely express, in general terms, actual relations springing from an existing class struggle, from a historical movement going on under our very eyes. The abolition of existing property relations is not at all a distinctive feature of communism.

All property relations in the past have continually been subject to historical change consequent upon the change in historical conditions.

The French Revolution, for example, abolished feudal property in favor of

The distinguishing feature of communism is not the abolition of property generally, but the abolition of bourgeois property. But modern bourgeois private property is the final and most complete expression of the system of producing and appropriating products that is based on class antagonisms, on the exploitation of the many by the few.

In this sense, the theory of the Communists may be summed up in the single sentence: Abolition of private property.

We Communists have been reproached with the desire of abolishing the right of personally acquiring

property as the fruit of a man's own labor, which property is alleged to be the groundwork of all personal freedom, activity and independence.

Hard-won, self-acquired, self-earned property! Do you mean the property of petty artisan and of the small peasant, a form of property that preceded the bourgeois form? There is no need to abolish that; the development of industry has to a great extent already destroyed it, and is still destroying it daily.

Or do you mean the modern bourgeois private property?

But does wage labor create any property for the laborer? Not a bit. It creates capital, i.e., that kind of property which exploits wage labor, and which

cannot increase except upon conditions of begetting a new supply of wage labor for fresh exploitation. Property, in its present form, is based on the antagonism of capital and wage labor. Let us examine both sides of this antagonism.

To be a capitalist, is to have not only a purely personal, but a social status in production. Capital is a collective product, and only by the united action of many members, nay, in the last resort, only by the united action of all members of society, can it be set in motion.

Capital is therefore not only personal; it is a social power.

When, therefore, capital is converted into common property, into the property of all members of society, personal



property is not thereby transformed into social property. It is only the social character of the property that is changed. It loses its class character.

Let us now take wage labor.

The average price of wage labor is the minimum wage, i.e., that quantum of the means of subsistence which is absolutely requisite to keep the laborer in bare existence as a laborer. What, therefore, the wage laborer appropriates by means of his labor merely suffices to prolong and reproduce a bare existence. We by no means intend to abolish this personal appropriation of the products of labor, an appropriation that is made for the maintenance and reproduction of human life, and that leaves no surplus

whereby to command the labor of others. All that we want to do away with is the miserable character of this appropriation, under which the laborer lives merely to increase capital, and is allowed to live only in so far as the interest of the ruling class requires it.

In bourgeois society, living labor is but a means to increase accumulated labor. In communist society, accumulated labor is but a means to widen, to enrich, to promote the existence of the laborer.

In bourgeois society, therefore, the past dominates the present; in communist society, the present dominates the past. In bourgeois society, capital is independent and has individuality, while

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the living person is dependent and has no individuality.

And the abolition of this state of things is called by the bourgeois, abolition of individuality and freedom! And rightly so. The abolition of bourgeois individuality, bourgeois independence, and bourgeois freedom is undoubtedly aimed at.

By freedom is meant, under the present bourgeois conditions of production, free trade, free selling and buying.

But if selling and buying disappears, free selling and buying disappears also. This talk about free selling and buying, and all the other "brave words" of our bourgeois about freedom in general,

have a meaning, if any, only in contrast with restricted selling and buying, with the fettered traders of the Middle Ages, but have no meaning when opposed to the communist abolition of buying and selling, or the bourgeois conditions of production, and of the bourgeoisie itself.

You are horrified at our intending to do away with private property. But in your existing society, private property is already done away with for nine-tenths of the population; its existence for the few is solely due to its non-existence in the hands of those nine-tenths. You reproach us, therefore, with intending to do away with a form of property, the necessary condition for whose existence is the non-existence of any property for

The Etymology of the English Language  
the immense majority of society.

In one word, you reproach us with intending to do away with your property. Precisely so; that is just what we intend.

From the moment when labor can no longer be converted into capital, money, or rent, into a social power capable of being monopolized, i.e., from the moment when individual property can no longer be transformed into bourgeois property, into capital, from that moment, you say, individuality vanishes.

You must, therefore, confess that by "individual" you mean no other person than the bourgeois, than the middle-class owner of property. This person must, indeed, be swept out of the way, and made impossible.

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**Communism** deprives no man of the power to appropriate the products of society; all that it does is to deprive him of the power to subjugate the labor of others by means of such appropriations.

It has been objected that upon the abolition of private property, all work will cease, and universal laziness will overtake us.

According to this, bourgeois society ought long ago to have gone to the dogs through sheer idleness; for those who acquire anything, do not work. The whole of this objection is but another expression of the tautology: There can no longer be any wage labor when there is no longer any capital.

All objections urged against the

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communistic mode of producing and appropriating material products, have, in the same way, been urged against the communistic mode of producing and appropriating intellectual products. Just as to the bourgeois, the disappearance of class property is the disappearance of production itself, so the disappearance of class culture is to him identical with the disappearance of all culture.

That culture, the loss of which he laments, is, for the enormous majority, a mere training to act as a machine.

But don't wrangle with us so long as you apply, to our intended abolition of bourgeois property, the standard of your bourgeois notions of freedom, culture, law, etc. Your very ideas are but the

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outgrowth of the conditions of your bourgeois production and bourgeois property, just as your jurisprudence is but the will of your class made into a law for all, a will whose essential character and direction are determined by the economical conditions of existence of your class.

The selfish misconception that induces you to transform into eternal laws of nature and of reason the social forms stringing from your present mode of production and form of property — historical relations that rise and disappear in the progress of production — this misconception you share with every ruling class that has preceded you. What you see clearly in the case of



ancient property, what you admit in the case of feudal property, you are of course forbidden to admit in the case of your own bourgeois form of property.

Abolition of the family! Even the most radical flare up at this infamous proposal of the Communists.

On what foundation is the present family, the bourgeois family, based? On capital, on private gain. In its completely developed form, this family exists only among the bourgeoisie. But this state of things finds its complement in the practical absence of the family among proletarians, and in public prostitution.

The bourgeois family will vanish as a matter of course when its complement vanishes, and both will vanish with the

Do you charge us with wanting to stop the exploitation of children by their parents? To this crime we plead guilty.

But, you say, we destroy the most hallowed of relations, when we replace home education by social.

And your education! Is not that also social, and determined by the social conditions under which you educate, by the intervention direct or indirect, of society, by means of schools, etc.? The Communists have not intended the intervention of society in education; they do but seek to alter the character of that intervention, and to rescue education from the influence of the ruling class.

The bourgeois claptrap about the

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family and education, about the hallowed correlation of parents and child, becomes all the more disgusting, the more, by the action of Modern Industry, all the family ties among the proletarians are torn asunder, and their children transformed into simple articles of commerce and instruments of labor.

But you Communists would introduce community of women, screams the bourgeoisie in chorus.

The bourgeois sees his wife a mere instrument of production. He hears that the instruments of production are to be exploited in common, and, naturally, can come to no other conclusion that the lot of being common to all will likewise fall to the women.

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He has not even a suspicion that the real point aimed at is to do away with the status of women as mere instruments of production.

For the rest, nothing is more ridiculous than the virtuous indignation of our bourgeois at the community of women which, they pretend, is to be openly and officially established by the Communists. The Communists have no need to introduce free love; it has existed almost from time immemorial.

Our bourgeois, not content with having wives and daughters of their proletarians at their disposal, not to speak of common prostitutes, take the greatest pleasure in seducing each other's wives.

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Bourgeois marriage is, in reality, a system of wives in common and thus, at the most, what the Communists might possibly be reproached with is that they desire to introduce, in substitution for a hypocritically concealed, an openly legalized system of free love. For the rest, it is self-evident that the abolition of the present system of production must bring with it the abolition of free love springing from that system, i.e., of prostitution both public and private.

The Communists are further reproached with desiring to abolish countries and nationality.

The working men have no country. We cannot take from them what they have not got. Since the proletariat must first of all

acquire political supremacy, must rise to be the leading class of the nation, must constitute itself the nation, it is, so far, itself national, though not in the bourgeois sense of the word.

National differences and antagonism between peoples are daily more and more vanishing, owing to the development of the bourgeoisie, to freedom of commerce, to the world market, to uniformity in the mode of production and in the conditions of life corresponding thereto.

The supremacy of the proletariat will cause them to vanish still faster. United action of the leading civilized countries at least is one of the first conditions for the emancipation of the proletariat.

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In proportion as the exploitation of one individual by another will also be put an end to, the exploitation of one nation by another will also be put an end to. In proportion as the antagonism between classes within the nation vanishes, the hostility of one nation to another will come to an end.

The charges against communism made from a religious, a philosophical and, generally, from an ideological standpoint, are not deserving of serious examination.

Does it require deep intuition to comprehend that man's ideas, views, and conception, in one word, man's consciousness, changes with every change in the conditions of his material

(existence) in his social relations and in his social life?

What else does the history of ideas prove, than that intellectual production changes its character in proportion as material production is changed? The ruling ideas of each age have ever been the ideas of its ruling class.

When people speak of the ideas that revolutionize society, they do but express that fact that within the old society the elements of a new one have been created, and that the dissolution of the old ideas keeps even pace with the dissolution of the old conditions of existence.

When the ancient world was in its last throes, the ancient religions were



overcome by Christianity. When  
Christian ideas succumbed in the  
eighteenth century to rationalist ideas,  
feudal society fought its death battle with  
the then revolutionary bourgeoisie. The  
ideas of religious liberty and freedom of  
conscience merely gave expression to  
the sway of free competition within the  
domain of knowledge.

"Undoubtedly," it will be said,  
"religious, moral, philosophical, and  
juridical ideas have been modified in  
the course of historical development.  
But religion, morality, philosophy,  
political science, and law, constantly  
survived this change."

"There are, besides, eternal truths,  
such as Freedom, Justice, etc., that are

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common to all states of society. But communism abolishes eternal truths, it abolishes all religion, and all morality, instead of constituting them on a new basis; it therefore acts in contradiction to all past historical experience."

What does this accusation reduce itself to? The history of all past society has consisted in the development of class antagonisms, antagonisms that assumed different forms at different epochs.

But whatever form they may have taken, one fact is common to all past ages, viz., the exploitation of one part of society by the other. No wonder, then, that the social consciousness of past ages, despite all the multiplicity and

variety it displays moves within certain common forms, or general ideas, which cannot completely vanish except with the total disappearance of class antagonisms.

The communist revolution is the most radical rupture with traditional relations; no wonder that its development involved the most radical rupture with traditional ideas.

But let us have done with the bourgeois objections to communism.

We have seen above that the first step in the revolution by the working class is to raise the proletariat to the position of ruling class to win the battle of democracy.

The proletariat will use its political

supremacy to wrest, by degree, all capital from the bourgeoisie, to centralize all instruments of production in the hands of the state, i.e., of the proletariat organized as the ruling class; and to increase the total productive forces as rapidly as possible.

Of course, in the beginning, this cannot be effected except by means of despotic inroads on the rights of property, and on the conditions of bourgeois production; by means of measures, therefore, which appear economically insufficient and untenable, but which, in the course of the movement, outstrip themselves, necessitate further inroads upon the old social order, and are unavoidable as a

means of entirely revolutionizing the mode of production.

These measures will, of course, be different in different countries.

Nevertheless, in most advanced countries, the following will be pretty generally applicable.

Abolition of property in land and application of all rents of land to public purposes. A heavy progressive or graduated income tax. Abolition of all rights of inheritance. Confiscation of the property of all emigrants and rebels. Centralization of credit in the banks of the state, by means of a national bank with state capital and an exclusive monopoly. Centralization of the means of communication and transport in the

hands of the state. Extension of factories and instruments of production owned by the state; the bringing into cultivation of waste lands, and the improvement of the soil generally in accordance with a common plan. Equal obligation of all to work. Establishment of industrial armies, especially for agriculture. Combination of agriculture with manufacturing industries; gradual abolition of all the distinction between town and country by a more equable distribution of the populace over the country. 10. Free education for all children in public schools. Abolition of children's factory labor in its present form. Combination of education with industrial production, etc.

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**When in the course of development,** class distinctions have disappeared, and all production has been concentrated in the hands of a vast association of the whole nation, the public power will lose its political character. Political power, properly so called, is merely the organized power of one class for oppressing another. If the proletariat during its contest with the bourgeoisie is compelled, by the force of circumstances, to organize itself as a class; if, by means of a revolution, it makes itself the ruling class, and, as such, sweeps away by force the old conditions of production, then it will, along with these conditions, have swept away the conditions for the existence of

class antagonisms and of classes generally, and will thereby have abolished its own supremacy as a class.

In place of the old bourgeois society, with its classes and class antagonisms, we shall have an association in which the free development of each is the condition for the free development of all.



# Chapter 3

## **Socialist and Communist Literature**

### **1. Reactionary Socialism**

#### **Feudal Socialism**

Owing to their historical position, it became the vocation of the aristocracies of France and England to write

(pamphlets) *The Age of the Library* against modern bourgeois society. In the French Revolution of July 1830, and in the English reform agitation, these aristocracies again succumbed to the hateful upstart. Thenceforth, a serious political struggle was altogether out of the question. A literary battle alone remained possible. But even in the domain of literature, the old cries of the restoration period had become impossible.

In order to arouse sympathy, the aristocracy was obliged to lose sight, apparently, of its own interests, and to formulate its indictment against the bourgeoisie in the interest of the exploited working class alone. Thus, the aristocracy took their revenge by singing

*Lampoons on their new masters and*  
whispering in his ears sinister  
prophesies of coming catastrophe.

In this way arose feudal socialism: half lamentation, half lampoon; half an echo of the past, half menace of the future; at times, by its bitter, witty and incisive criticism, striking the bourgeoisie to the very heart's core, but always ludicrous in its effect, through total incapacity to comprehend the march of modern history.

The aristocracy, in order to rally the people to them, waved the proletarian alms-bag in front for a banner. But the people, so often as it joined them, saw on their hindquarters the old feudal coats of arms, and deserted with loud and

One section of the French Legitimists and "Young England" exhibited this spectacle.

In pointing out that their mode of exploitation was different to that of the bourgeoisie, the feudalists forget that they exploited under circumstances and conditions that were quite different and that are now antiquated. In showing that, under their rule, the modern proletariat never existed, they forget that the modern bourgeoisie is the necessary offspring of their own form of society.

For the rest, so little do they conceal the reactionary character of their criticism that their chief accusation against the bourgeois amounts to this:

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that under the bourgeois regime a class is being developed which is destined to cut up, root and branch, the old order of society.

What they upbraid the bourgeoisie with is not so much that it creates a proletariat as that it creates a revolutionary proletariat.

In political practice, therefore, they join in all corrective measures against the working class; and in ordinary life, despite their high-falutin phrases, they stoop to pick up the golden apples dropped from the tree of industry, and to barter truth, love, and honour, for traffic in wool, beetroot-sugar, and potato spirits.

As the parson has ever gone hand in

hand with the landlord, so has clerical socialism with feudal socialism.

Nothing is easier than to give Christian asceticism a socialist tinge. Has not Christianity declaimed against private property, against marriage, against the state? Has it not preached in the place of these, charity and poverty, celibacy and mortification of the flesh, monastic life and Mother Church? Christian socialism is but the holy water with which the priest consecrates the heart-burnings of the aristocrat.

## **Petty-Bourgeois Socialism**

The feudal aristocracy was not the only class that was ruined by the

bourgeoisie, not the only class whose conditions of existence pined and perished in the atmosphere of modern bourgeois society. The medieval burgesses and the small peasant proprietors were the precursors of the modern bourgeoisie. In those countries which are but little developed, industrially and commercially, these two classes still vegetate side by side with the rising bourgeoisie.

In countries where modern civilization has become fully developed, a new class of petty bourgeois has been formed, fluctuating between proletariat and bourgeoisie, and ever renewing itself a supplementary part of bourgeois society. The individual members of this

class, however, as being constantly hurled down into the proletariat by the action of competition, and, as Modern Industry develops, they even see the moment approaching when they will completely disappear as an independent section of modern society, to be replaced in manufactures, agriculture and commerce, by overlookers, bailiffs and shopmen.

In countries like France, where the peasants constitute far more than half of the population, it was natural that writers who sided with the proletariat against the bourgeoisie should use, in their criticism of the bourgeois régime, the standard of the peasant and petty bourgeois, and from the standpoint of



(The Internet Archive: The Digital Library)  
these intermediate classes, should take up the cudgels for the working class. Thus arose petty-bourgeois socialism. Sismondi was the head of this school, not only in France but also in England.

This school of socialism dissected with great acuteness the contradictions in the conditions of modern production. It laid bare the hypocritical apologies of economists. It proved, incontrovertibly, the disastrous effects of machinery and division of labor; the concentration of capital and land in a few hands; overproduction and crises; it pointed out the inevitable ruin of the petty bourgeois and peasant, the misery of the proletariat, the anarchy in production, the crying inequalities in the distribution

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of wealth, the industrial war of extermination between nations, the dissolution of old moral bonds, of the old family relations, of the old nationalities.

In its positive aims, however, this form of socialism aspires either to restoring the old means of production and of exchange, and with them the old property relations, and the old society, or to cramping the modern means of production and of exchange within the framework of the old property relations that have been, and were bound to be, exploded by those means. In either case, it is both reactionary and Utopian.

Its last words are: corporate guilds for manufacture; patriarchal relations in

Ultimately, when stubborn historical facts had dispersed all intoxicating effects of self-deception, this form of socialism ended in a miserable hangover.

## **German or "True" Socialism**

The socialist and communist literature of France, a literature that originated under the pressure of a bourgeoisie in power, and that was the expressions of the struggle against this power, was introduced into Germany at a time when the bourgeoisie in that country had just begun its contest with feudal absolutism.

German philosophers, would-be

philosophers and beaux esprits (men of letters), eagerly seized on this literature, only forgetting that when these writings immigrated from France into Germany, French social conditions had not immigrated along with them. In contact with German social conditions, this French literature lost all its immediate practical significance and assumed a purely literary aspect. Thus, to the German philosophers of the eighteenth century, the demands of the first French Revolution were nothing more than the demands of "Practical Reason" in general, and the utterance of the will of the revolutionary French bourgeoisie signified, in their eyes, the laws of pure will, of will as it was bound to be, of

true human will generally.

The work of the German literati consisted solely in bringing the new French ideas into harmony with their ancient philosophical conscience, or rather, in annexing the French ideas without deserting their own philosophic point of view.

This annexation took place in the same way in which a foreign language is appropriated, namely, by translation.

It is well known how the monks wrote silly lives of Catholic saints over the manuscripts on which the classical works of ancient heathendom had been written. The German literati reversed this process with the profane French literature. They wrote their

philosophical nonsense beneath the French original. For instance, beneath the French criticism of the economic functions of money, they wrote "alienation of humanity", and beneath the French criticism of the bourgeois state they wrote "dethronement of the category of the general", and so forth.

The introduction of these philosophical phrases at the back of the French historical criticisms, they dubbed "Philosophy of Action", "True Socialism", "German Science of Socialism", "Philosophical Foundation of Socialism", and so on.

The French socialist and communist literature was thus completely emasculated. And, since it ceased, in the

hands of the German, to express the struggle of one class with the other, he felt conscious of having overcome "French one-sidedness" and of representing, not true requirements, but the requirements of truth; not the interests of the proletariat, but the interests of human nature, of man in general, who belongs to no class, has no reality, who exists only in the misty realm of philosophical fantasy.

This German socialism, which took its schoolboy task so seriously and solemnly, and extolled its poor stock-in-trade in such a mountebank fashion, meanwhile gradually lost its pedantic innocence.

The fight of the Germans, and

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The Digital Library of Prussia  
especially of the Prussian bourgeoisie, against feudal aristocracy and absolute monarchy, in other words, the liberal movement, became more earnest.

By this, the long-wished for opportunity was offered to "True" Socialism of confronting the political movement with the socialistic demands, of hurling the traditional anathemas against liberalism, against representative government, against bourgeois competition, bourgeois freedom of the press, bourgeois legislation, bourgeois liberty and equality, and of preaching to the masses that they had nothing to gain, and everything to lose, by this bourgeois movement. German socialism forgot, in the nick of time, that the French



criticism, whose silly echo it was, presupposed the existence of modern bourgeois society, with its corresponding economic conditions of existence, and the political constitution adapted thereto, the very things those attainment was the object of the pending struggle in Germany.

To the absolute governments, with their following of parsons, professors, country squires, and officials, it served as a welcome scarecrow against the threatening bourgeoisie.

It was a sweet finish, after the bitter pills of flogging and bullets, with which these same governments, just at that time, dosed the German working-class risings.

While this "True" Socialism thus

erved the government as a weapon for fighting the German bourgeoisie, it, at the same time, directly represented a reactionary interest, the interest of German philistines. In Germany, the petty-bourgeois class, a relic of the sixteenth century, and since then constantly cropping up again under the various forms, is the real social basis of the existing state of things.

To preserve this class is to preserve the existing state of things in Germany. The industrial and political supremacy of the bourgeoisie threatens it with certain destruction — on the one hand, from the concentration of capital; on the other, from the rise of a revolutionary proletariat. "True" Socialism appeared

(to kill these two birds with one stone. It spread like an epidemic.

The robe of speculative cobwebs, embroidered with flowers of rhetoric, steeped in the dew of sickly sentiment, this transcendental robe in which the German Socialists wrapped their sorry "eternal truths", all skin and bone, served to wonderfully increase the sale of their goods amongst such a public. And on its part German socialism recognized, more and more, its own calling as the bombastic representative of the petty-bourgeois philistine.

It proclaimed the German nation to be the model nation, and the German petty philistine to be the typical man. To every villainous meanness of this model man,

it gave a hidden, higher, socialistic interpretation, the exact contrary of its real character. It went to the extreme length of directly opposing the "brutally destructive" tendency of communism, and of proclaiming its supreme and impartial contempt of all class struggles. With very few exceptions, all the so-called socialist and communist publications that now (1847) circulate in Germany belong to the domain of this foul and enervating literature.

## **2. Conservative or Bourgeois Socialism**

A part of the bourgeoisie is desirous of redressing social grievances in order to secure the continued existence of bourgeois society.

To this section belong economists, philanthropists, humanitarians, improvers of the condition of the working class, organizers of charity, members of societies for the prevention of cruelty to animals, temperance fanatics, hole-and-corner reformers of every imaginable kind. This form of socialism has, moreover, been worked out into complete systems.

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We may cite Proudhon's Philosophy of Poverty as an example of this form.

The socialistic bourgeois want all the advantages of modern social conditions without the struggles and dangers necessarily resulting therefrom. They desire the existing state of society, minus its revolutionary and disintegrating elements. They wish for a bourgeoisie without a proletariat. The bourgeoisie naturally conceives the world in which it is supreme to be the best; and bourgeois socialism develops this comfortable conception into various more or less complete systems. In requiring the proletariat to carry out such a system, and thereby to march straightaway into the social New Jerusalem, it but requires

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in reality that the proletariat should remain within the bounds of existing society, but should cast away all its hateful ideas concerning the bourgeoisie.

A second, and more practical, but less systematic, form of this socialism sought to depreciate every revolutionary movement in the eyes of the working class by showing that no mere political reform, but only a change in the material conditions of existence, in economical relations, could be of any advantage to them. By changes in the material conditions of existence, this form of socialism, however, by no means understands abolition of the bourgeois relations of production, an abolition that can be affected only by a revolution, but

administrative reforms, based on the continued existence of these relations; reforms, therefore, that in no respect affect the relations between capital and labor, but, at the best, lessen the cost, and simplify the administrative work of bourgeois government.

Bourgeois socialism attains adequate expression when, and only when, it becomes a mere figure of speech.

Free trade: for the benefit of the working class. Protective duties: for the benefit of the working class. Prison reform: for the benefit of the working class. This is the last word and the only seriously meant word of bourgeois socialism.

It is summed up in the phrase: the



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bourgeois is a bourgeois — for the  
benefit of the working class.

### 3. Critical-Utopian

## Socialism and Communism

We do not here refer to that literature which, in every great modern revolution, has always given voice to the demands of the proletariat, such as the writings of Babeuf and others.

The first direct attempts of the proletariat to attain its own ends, made in times of universal excitement, when feudal society was being overthrown, necessarily failed, owing to the then undeveloped state of the proletariat, as well as to the absence of the economic conditions for its emancipation, conditions that had yet to be produced,

and could be produced by the impending bourgeois epoch alone. The revolutionary literature that accompanied these first movements of the proletariat had necessarily a reactionary character. It inculcated universal asceticism and social levelling in its crudest form.

The socialist and communist systems, properly so called, those of Saint-Simon, Fourier, Owen, and others, spring into existence in the early undeveloped period, described above, of the struggle between proletariat and bourgeoisie (see Section 1. Bourgeois and Proletarians).

The founders of these systems see, indeed, the class antagonisms, as well as

(The action of the Decoding Elements)  
the action of the decomposing elements in the prevailing form of society. But the proletariat, as yet in its infancy, offers to them the spectacle of a class without any historical initiative or any independent political movement.

Since the development of class antagonism keeps even pace with the development of industry, the economic situation, as they find it, does not as yet offer to them the material conditions for the emancipation of the proletariat. They therefore search after a new social science, after new social laws, that are to create these conditions.

Historical action is to yield to their personal inventive action; historically created conditions of emancipation to

fantastic ones, and the gradual, spontaneous class organization of the proletariat to an organization of society especially contrived by these inventors. Future history resolves itself, in their eyes, into the propaganda and the practical carrying out of their social plans.

In the formation of their plans, they are conscious of caring chiefly for the interests of the working class, as being the most suffering class. Only from the point of view of being the most suffering class does the proletariat exist for them.

The undeveloped state of the class struggle, as well as their own surroundings, causes Socialists of this kind to consider themselves far superior

(to keep on doing the old thing)  
to all class antagonisms. They want to improve the condition of every member of society, even that of the most favored. Hence, they habitually appeal to society at large, without the distinction of class; nay, by preference, to the ruling class. For how can people when once they understand their system, fail to see in it the best possible plan of the best possible state of society?

Hence, they reject all political, and especially all revolutionary action; they wish to attain their ends by peaceful means, necessarily doomed to failure, and by the force of example, to pave the way for the new social gospel.

Such fantastic pictures of future society, painted at a time when the

proletariat is still in a very undeveloped state and has but a fantastic conception of its own position, correspond with the first instinctive yearnings of that class for a general reconstruction of society.

But these socialist and communist publications contain also a critical element. They attack every principle of existing society. Hence, they are full of the most valuable materials for the enlightenment of the working class. The practical measures proposed in them — such as the abolition of the distinction between town and country, of the family, of the carrying on of industries for the account of private individuals, and of the wage system, the proclamation of social harmony, the conversion of the function

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of the state into a more superintendence of production — all these proposals point solely to the disappearance of class antagonisms which were, at that time, only just cropping up, and which, in these publications, are recognized in their earliest indistinct and undefined forms only. These proposals, therefore, are of a purely utopian character.

The significance of critical-utopian socialism and communism bears an inverse relation to historical development. In proportion as the modern class struggle develops and takes definite shape, this fantastic standing apart from the contest, these fantastic attacks on it, lose all practical value and all theoretical justifications.



(d) *Marxism: The Dialectic*

Therefore, although the originators of these systems were, in many respects, revolutionary, their disciples have, in every case, formed mere reactionary sects. They hold fast by the original views of their masters, in opposition to the progressive historical development of the proletariat. They, therefore, endeavour, and that consistently, to deaden the class struggle and to reconcile the class antagonisms. They still dream of experimental realization of their social utopias, of founding isolated phalansteres, of establishing "Home Colonies", or setting up a "Little Icaria" — pocket editions of the New Jerusalem — and to realise all these castles in the air, they are compelled to appeal to the

feelings and purses of the bourgeois. By degrees, they sink into the category of the reactionary conservative socialists depicted above, differing from these only by more systematic pedantry, and by their fanatical and superstitious belief in the miraculous effects of their social science.

They, therefore, violently oppose all political action on the part of the working class; such action, according to them, can only result from blind unbelief in the new gospel.

The Owenites in England, and the Fourierists in France, respectively, oppose the Chartists and the Réformistes.

# Chapter 4

## **Position of the Communists in Relation to the Various Existing Opposition Parties**

Section II has made clear the relations of the Communists to the existing working-

class parties, such as the Chartists in England and the Agrarian Reformers in America.

The Communists fight for the attainment of the immediate aims, for the enforcement of the momentary interests of the working class; but in the movement of the present, they also represent and take care of the future of that movement. In France, the Communists ally with the Social Democrats against the conservative and radical bourgeoisie, reserving, however, the right to take up a critical position in regard to phases and illusions traditionally handed down from the great Revolution.

In Switzerland, they support the

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**Radicals** without losing sight of the fact that this party consists of antagonistic elements, partly of Democratic Socialists, in the French sense, partly of radical bourgeois.

In Poland, they support the party that insists on an agrarian revolution as the prime condition for national emancipation, that party which fomented the insurrection of Krakow in 1846.

In Germany, they fight with the bourgeoisie whenever it acts in a revolutionary way, against the absolute monarchy, the feudal squirearchy, and the petty-bourgeoisie.

But they never cease, for a single instant, to instill into the working class the clearest possible recognition of the

hostile antagonism between bourgeoisie and proletariat, in order that the German workers may straightway use, as so many weapons against the bourgeoisie, the social and political conditions that the bourgeoisie must necessarily introduce along with its supremacy, and in order that, after the fall of the reactionary classes in Germany, the fight against the bourgeoisie itself may immediately begin.

The Communists turn their attention chiefly to Germany, because that country is on the eve of a bourgeois revolution that is bound to be carried out under more advanced conditions of European civilization and with a much more developed proletariat than that of

England was in the seventeenth, and France in the eighteenth century, and because the bourgeois revolution in Germany will be but the prelude to an immediately following proletarian revolution.

In short, the Communists everywhere support every revolutionary movement against the existing social and political order of things.

In all these movements, they bring to the front, as the leading question in each, the property question, no matter what its degree of development at the time.

Finally, they labor everywhere for the union and agreement of the democratic parties of all countries.

The Communists disdain to conceal

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their views and aims. They openly declare that their ends can be attained only by the forcible overthrow of all existing social conditions. Let the ruling classes tremble at a communist revolution. The proletarians have nothing to lose but their chains. They have a world to win.

WORKERS OF ALL COUNTRIES,  
UNITE!



# Chapter 5

## **Appendix A: Prefaces to various Language Editions**

### **1. 1872 German Edition**

The Communist League, an international association of workers, which could of course be only a secret one, under

conditions obtaining at the time, commissioned us, the undersigned, at the Congress held in London in November 1847, to write for publication a detailed theoretical and practical programme for the Party. Such was the origin of the following Manifesto, the manuscript of which travelled to London to be printed a few weeks before the February Revolution. First published in German, it has been republished in that language in at least twelve different editions in Germany, England, and America. It was published in English for the first time in 1850 in the Red Republican, London, translated by Miss Helen Macfarlane, and in 1871 in at least three different translations in America. The french

version first appeared in Paris shortly before the June insurrection of 1848, and recently in Le Socialiste of New York. A new translation is in the course of preparation. A Polish version appeared in London shortly after it was first published in Germany. A Russian translation was published in Geneva in the 'sixties. Into Danish, too, it was translated shortly after its appearance.

However much that state of things may have altered during the last twenty-five years, the general principles laid down in the Manifesto are, on the whole, as correct today as ever. Here and there, some detail might be improved. The practical application of the principles will depend, as the Manifesto itself

states everywhere and at all times, on the historical conditions for the time being existing, and, for that reason, no special stress is laid on the revolutionary measures proposed at the end of Section II. That passage would, in many respects, be very differently worded today. In view of the gigantic strides of Modern Industry since 1848, and of the accompanying improved and extended organization of the working class, in view of the practical experience gained, first in the February Revolution, and then, still more, in the Paris Commune, where the proletariat for the first time held political power for two whole months, this programme has in some details been antiquated. One

thing especially was proved by the  
Commune, viz., that "the working class  
cannot simply lay hold of ready-made  
state machinery, and wield it for its own  
purposes." (See The Civil War in  
France: Address of the General Council  
of the International Working Men's  
Association, 1871, where this point is  
further developed.) Further, it is self-  
evident that the criticism of socialist  
literature is deficient in relation to the  
present time, because it comes down  
only to 1847; also that the remarks on the  
relation of the Communists to the various  
opposition parties (Section IV),  
although, in principle still correct, yet in  
practice are antiquated, because the  
political situation has been entirely

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changed, and the progress of history has swept from off the earth the greater portion of the political parties there enumerated.

But then, the Manifesto has become a historical document which we have no longer any right to alter. A subsequent edition may perhaps appear with an introduction bridging the gap from 1847 to the present day; but this reprint was too unexpected to leave us time for that.

Karl Marx & Fredrick Engels  
London, June 24, 1872

The first Russian edition of the Manifesto of the Communist Party, translated by Bakunin, was published early in the 'sixties by the printing office of the Kolokol. Then the West could see in it (the Russian edition of the Manifesto) only a literary curiosity. Such a view would be impossible today.

What a limited field the proletarian movement occupied at that time (December 1847) is most clearly shown by the last section: the position of the Communists in relation to the various opposition parties in various countries. Precisely Russia and the United States are missing here. It was the time when

Russia constituted the last great reserve of all European reaction, when the United States absorbed the surplus proletarian forces of Europe through immigration. Both countries provided Europe with raw materials and were at the same time markets for the sale of its industrial products. Both were, therefore, in one way or another, pillars of the existing European system.

How very different today. Precisely European immigration fitted North American for a gigantic agricultural production, whose competition is shaking the very foundations of European landed property — large and small. At the same time, it enabled the United States to exploit its tremendous



industrial resources with an energy and on a scale that must shortly break the industrial monopoly of Western Europe, and especially of England, existing up to now. Both circumstances react in a revolutionary manner upon America itself. Step by step, the small and middle land ownership of the farmers, the basis of the whole political constitution, is succumbing to the competition of giant farms; at the same time, a mass industrial proletariat and a fabulous concentration of capital funds are developing for the first time in the industrial regions.

And now Russia! During the Revolution of 1848-9, not only the European princes, but the European bourgeois as well, found their only

salvation from the proletariat just beginning to awaken in Russian intervention. The Tsar was proclaimed the chief of European reaction. Today, he is a prisoner of war of the revolution in Gatchina, and Russia forms the vanguard of revolutionary action in Europe.

The Communist Manifesto had, as its object, the proclamation of the inevitable impending dissolution of modern bourgeois property. But in Russia we find, face-to-face with the rapidly flowering capitalist swindle and bourgeois property, just beginning to develop, more than half the land owned in common by the peasants. Now the question is: can the Russian obshchina,

though greatly undermined, yet a form of primeval common ownership of land, pass directly to the higher form of Communist common ownership? Or, on the contrary, must it first pass through the same process of dissolution such as constitutes the historical evolution of the West?

The only answer to that possible today is this: If the Russian Revolution becomes the signal for a proletarian revolution in the West, so that both complement each other, the present Russian common ownership of land may serve as the starting point for a communist development.

Karl Marx & Fredrick Engels  
London, January 21, 1882

### 3. 1883 German Edition

The preface to the present edition I must, alas, sign alone. Marx, the man to whom the whole working class class of Europe and America owes more than to any one else — rests at Highgate Cemetary and over his grave the first grass is already growing. Since his death [March 13, 1883], there can be even less thought of revising or supplementing the Manifesto. But I consider it all the more necessary again to state the following expressly:

The basic thought running through the Manifesto — that economic production, and the structure of society of every historical epoch necessarily arising therefrom, constitute the foundation for

(The Political and Intellectual History of the Digital Library)  
the political and intellectual history of that epoch; that consequently (ever since the dissolution of the primaeval communal ownership of land) all history has been a history of class struggles, of struggles between exploited and exploiting, between dominated and dominating classes at various stages of social evolution; that this struggle, however, has now reached a stage where the exploited and oppressed class (the proletariat) can no longer emancipate itself from the class which exploits and oppresses it (the bourgeoisie), without at the same time forever freeing the whole of society from exploitation, oppression, class struggles — this basic thought belongs

solely and exclusively to Marx.

I have already stated this many times; but precisely now is it necessary that it also stand in front of the Manifesto itself.

Fredrick Engels

London, June 28, 1883

The Manifesto was published as the platform of the Communist League, a working men's association, first exclusively German, later on international, and under the political conditions of the Continent before 1848, unavoidably a secret society. At a Congress of the League, held in November 1847, Marx and Engels were commissioned to prepare a complete theoretical and practical party programme. Drawn up in German, in January 1848, the manuscript was sent to the printer in London a few weeks before the French Revolution of February 24. A French translation was

brought out in Paris shortly before the  
insurrection of June 1848. The first  
English translation, by Miss Helen  
Macfarlane, appeared in George Julian  
Harney's Red Republican, London,  
1850. A Danish and a Polish edition had  
also been published.

The defeat of the Parisian insurrection  
of June 1848 — the first great battle  
between proletariat and bourgeoisie —  
drove again into the background, for a  
time, the social and political aspirations  
of the European working class.  
Thenceforth, the struggle for supremacy  
was, again, as it had been before the  
Revolution of February, solely between  
different sections of the propertied class;  
the working class was reduced to a fight



for political elbow-room, and to the position of extreme wing of the middle-class Radicals. Wherever independent proletarian movements continued to show signs of life, they were ruthlessly hunted down. Thus the Prussian police hunted out the Central Board of the Communist League, then located in Cologne. The members were arrested and, after eighteen months' imprisonment, they were tried in October 1852. This celebrated "Cologne Communist Trial" lasted from October 4 till November 12; seven of the prisoners were sentenced to terms of imprisonment in a fortress, varying from three to six years. Immediately after the sentence, the League was formally dissolved by the

remaining members. As to the Manifesto, it seemed henceforth doomed to oblivion.

When the European workers had recovered sufficient strength for another attack on the ruling classes, the International Working Men's Association sprang up. But this association, formed with the express aim of welding into one body the whole militant proletariat of Europe and America, could not at once proclaim the principles laid down in the Manifesto. The International was bound to have a programme broad enough to be acceptable to the English trade unions, to the followers of Proudhon in France, Belgium, Italy, and Spain, and to the Lassalleans in Germany.

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Marx, who drew up this programme to the satisfaction of all parties, entirely trusted to the intellectual development of the working class, which was sure to result from combined action and mutual discussion. The very events and vicissitudes in the struggle against capital, the defeats even more than the victories, could not help bringing home to men's minds the insufficiency of their various favorite nostrums, and preparing the way for a more complete insight into the true conditions for working-class emancipation. And Marx was right. The International, on its breaking in 1874, left the workers quite different men from what it found them in 1864. Proudhonism in France, Lassalleianism in Germany,

© W. E. B. Dubois. Digitized by Google. ~~were dying out,~~ and even the conservative English trade unions, though most of them had long since severed their connection with the International, were gradually advancing towards that point at which, last year at Swansea, their president could say in their name: "Continental socialism has lost its terror for us." In fact, the principles of the Manifesto had made considerable headway among the working men of all countries.

The Manifesto itself came thus to the front again. Since 1850, the German text had been reprinted several times in Switzerland, England, and America. In 1872, it was translated into English in New York, where the translation was

published in Woorhull and Claflin's Weekly. From this English version, a French one was made in Le Socialiste of New York. Since then, at least two more English translations, more or less mutilated, have been brought out in America, and one of them has been reprinted in England. The first Russian translation, made by Bakunin, was published at Herzen's Kolokol office in Geneva, about 1863; a second one, by the heroic Vera Zasulich, also in Geneva, in 1882. A new Danish edition is to be found in Socialdemokratisk Bibliothek, Copenhagen, 1885; a fresh French translation in Le Socialiste, Paris, 1886. From this latter, a Spanish version was prepared and published in

Madrid, 1886. The German reprints are not to be counted; there have been twelve altogether at the least. An Armenian translation, which was to be published in Constantinople some months ago, did not see the light, I am told, because the publisher was afraid of bringing out a book with the name of Marx on it, while the translator declined to call it his own production. Of further translations into other languages I have heard but had not seen. Thus the history of the Manifesto reflects the history of the modern working-class movement; at present, it is doubtless the most wide spread, the most international production of all socialist literature, the common platform acknowledged by millions of

working men from Siberia to California.

Yet, when it was written, we could not have called it a socialist manifesto. By Socialists, in 1847, were understood, on the one hand the adherents of the various Utopian systems: Owenites in England, Fourierists in France, both of them already reduced to the position of mere sects, and gradually dying out; on the other hand, the most multifarious social quacks who, by all manner of tinkering, professed to redress, without any danger to capital and profit, all sorts of social grievances, in both cases men outside the working-class movement, and looking rather to the "educated" classes for support. Whatever portion of the working class had become convinced

of the insufficiency of mere political revolutions, and had proclaimed the necessity of total social change, called itself Communist. It was a crude, rough-hewn, purely instinctive sort of communism; still, it touched the cardinal point and was powerful enough amongst the working class to produce the Utopian communism of Cabet in France, and of Weitling in Germany. Thus, in 1847, socialism was a middle-class movement, communism a working-class movement. Socialism was, on the Continent at least, "respectable"; communism was the very opposite. And as our notion, from the very beginning, was that "the emancipation of the workers must be the act of the working



class itself" there could be no doubt as to which of the two names we must take. Moreover, we have, ever since, been far from repudiating it.

The Manifesto being our joint production, I consider myself bound to state that the fundamental proposition which forms the nucleus belongs to Marx. That proposition is: That in every historical epoch, the prevailing mode of economic production and exchange, and the social organization necessarily following from it, form the basis upon which it is built up, and from that which alone can be explained the political and intellectual history of that epoch; that consequently the whole history of mankind (since the dissolution of

(primitive tribal society, holding land in common ownership) has been a history of class struggles, contests between exploiting and exploited, ruling and oppressed classes; That the history of these class struggles forms a series of evolutions in which, nowadays, a stage has been reached where the exploited and oppressed class — the proletariat — cannot attain its emancipation from the sway of the exploiting and ruling class — the bourgeoisie — without, at the same time, and once and for all, emancipating society at large from all exploitation, oppression, class distinction, and class struggles.

This proposition, which, in my opinion, is destined to do for history

what Darwin's theory has done for biology, we both of us, had been gradually approaching for some years before 1845. How far I had independently progressed towards it is best shown by my Conditions of the Working Class in England. But when I again met Marx at Brussels, in spring 1845, he had it already worked out and put it before me in terms almost as clear as those in which I have stated it here.

From our joint preface to the German edition of 1872, I quote the following:

"However much that state of things may have altered during the last twenty-five years, the general principles laid down in the Manifesto are, on the whole, as correct today as ever. Here and there,

some detail might be improved. The practical application of the principles will depend, as the Manifesto itself states, everywhere and at all times, on the historical conditions for the time being existing, and, for that reason, no special stress is laid on the revolutionary measures proposed at the end of Section II. That passage would, in many respects, be very differently worded today. In view of the gigantic strides of Modern Industry since 1848, and of the accompanying improved and extended organization of the working class, in view of the practical experience gained, first in the February Revolution, and then, still more, in the Paris Commune, where the proletariat

for the first time hold political power for two whole months, this programme has in some details been antiquated. One thing especially was proved by the Commune, viz., that "the working class cannot simply lay hold of ready-made state machinery, and wield it for its own purposes." (See The Civil War in France: Address of the General Council of the International Working Men's Association 1871, where this point is further developed.) Further, it is self-evident that the criticism of socialist literature is deficient in relation to the present time, because it comes down only to 1847; also that the remarks on the relation of the Communists to the various opposition parties (Section IV),

although, in principle still correct, yet in practice are antiquated, because the political situation has been entirely changed, and the progress of history has swept from off the Earth the greater portion of the political parties there enumerated.

"But then, the Manifesto has become a historical document which we have no longer any right to alter."

The present translation is by Mr Samuel Moore, the translator of the greater portion of Marx's Capital. We have revised it in common, and I have added a few notes explanatory of historical allusions.

Fredrick Engels

London, January 30, 1888

## 5. 1890 German Edition

Since the 1883 German edition preface was written, a new German edition of the Manifesto has again become necessary, and much has also happened to the Manifesto which should be recorded here.

A second Russian translation —by Vera Zasulich— appeared in Geneva in 1882; the preface to that edition was written by Marx and myself. Unfortunately, the original German manuscript has gone astray; I must therefore retranslate from the Russian which will in no way improve the text. It reads:

[ Reprint of the 1882 Russian Edition

At about the same date, a new Polish version appeared in Geneva: Manifest Kommunistyczny.

Furthermore, a new Danish translation has appeared in the Socialdemokratisk Bibliothek, Copenhagen, 1885. Unfortunately, it is not quite complete; certain essential passages, which seem to have presented difficulties to the translator, have been omitted, and, in addition, there are signs of carelessness here and there, which are all the more unpleasantly conspicuous since the translation indicates that had the translator taken a little more pains, he would have done an excellent piece of work.



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A new French version appeared in 1886, in *Le Socialiste* of Paris; it is the best published to date.

From this latter, a Spanish version was published the same year in *El Socialista* of Madrid, and then reissued in pamphlet form: *Manifiesto del Partido Comunista por Carlos Marx y F. Engels*, Madrid, Administracion de El Socialista, Hernan Cortes.

As a matter of curiosity, I may mention that in 1887 the manuscript of an Armenian translation was offered to a publisher in Constantinople. But the good man did not have the courage to publish something bearing the name of Marx and suggested that the translator set down his own name as author, which

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the latter however declined.

After one, and then another, of the more or less inaccurate American translations had been repeatedly reprinted in England, an authentic version at last appeared in 1888. This was my friend Samuel Moore, and we went through it together once more before it went to press. It is entitled: Manifesto of the Communist Party, by Karl Marx and Frederick Engels. Authorized English translation, edited and annotated by Frederick Engels, 1888, London, William Reeves, 185 Fleet Street, E.C. I have added some of the notes of that edition to the present one.

The Manifesto has had a history of its

own. Greeted with enthusiasm, at the time of its appearance, by the not at all numerous vanguard of scientific socialism (as is proved by the translations mentioned in the first place), it was soon forced into the background by the reaction that began with the defeat of the Paris workers in June 1848, and was finally excommunicated "by law" in the conviction of the Cologne Communists in November 1852. With the disappearance from the public scene of the workers' movement that had begun with the February Revolution, the Manifesto too passed into the background.

When the European workers had again gathered sufficient strength for a new

onslaught upon the power of the ruling classes, the International Working Men's Association came into being. Its aim was to weld together into one huge army the whole militant working class of Europe and America. Therefore it could not set out from the principles laid down in the Manifesto. It was bound to have a programme which would not shut the door on the English trade unions, the French, Belgian, Italian, and Spanish Proudhonists, and the German Lassalleans. This programme — the considerations underlying the Statutes of the International — was drawn up by Marx with a master hand acknowledged even by the Bakunin and the anarchists. For the ultimate final triumph of the

ideas set forth in the Manifesto, Marx  
relied solely upon the intellectual  
development of the working class, as it  
necessarily has to ensue from united  
action and discussion. The events and  
vicissitudes in the struggle against  
capital, the defeats even more than the  
successes, could not but demonstrate to  
the fighters the inadequacy of their  
former universal panaceas, and make  
their minds more receptive to a thorough  
understanding of the true conditions for  
working-class emancipation. And Marx  
was right. The working class of 1874, at  
the dissolution of the International, was  
altogether different from that of 1864, at  
its foundation. Proudhonism in the Latin  
countries, and the specific Lassalleanism

in Germany were dying out; and even the ten arch-conservative English trade unions were gradually approaching the point where, in 1887, the chairman of their Swansea Congress could say in their name: "Continental socialism has lost its terror for us." Yet by 1887 continental socialism was almost exclusively the theory heralded in the Manifesto. Thus, to a certain extent, the history of the Manifesto reflects the history of the modern working-class movement since 1848. At present, it is doubtless the most widely circulated, the most international product of all socialist literature, the common programme of many millions of workers of all countries from Siberia to

Nevertheless, when it appeared, we could not have called it a socialist manifesto. In 1847, two kinds of people were considered socialists. On the one hand were the adherents of the various utopian systems, notably the Owenites in England and the Fourierists in France, both of whom, at that date, had already dwindled to mere sects gradually dying out. On the other, the manifold types of social quacks who wanted to eliminate social abuses through their various universal panaceas and all kinds of patch-work, without hurting capital and profit in the least. In both cases, people who stood outside the labor movement and who looked for support rather to the

"educated" classes

The section of the working class, however, which demanded a radical reconstruction of society, convinced that mere political revolutions were not enough, then called itself Communist. It was still a rough-hewn, only instinctive and frequently somewhat crude communism. Yet, it was powerful enough to bring into being two systems of utopian communism — in France, the "Icarian" communists of Cabet, and in Germany that of Weitling. Socialism in 1847 signified a bourgeois movement, communism a working-class movement. Socialism was, on the Continent at least, quite respectable, whereas communism was the very opposite. And since we were very



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decidedly of the opinion as early as then that "the emancipation of the workers must be the task of the working class itself," we could have no hesitation as to which of the two names we should choose. Nor has it ever occurred to us to repudiate it.

"Working men of all countries, unite!" But few voices responded when we proclaimed these words to the world 42 years ago, on the eve of the first Paris Revolution in which the proletariat came out with the demands of its own. On September 28, 1864, however, the proletarians of most of the Western European countries joined hands in the International Working Men's Association of glorious memory. True, the

lived only nine years. But that the eternal union of the proletarians of all countries created by it is still alive and lives stronger than ever, there is no better witness than this day. Because today, as I write these lines, the European and American proletariat is reviewing its fighting forces, mobilized for the first time, mobilized as one army, under one flag, for one immediate aim: the standard eight-hour working day to be established by legal enactment, as proclaimed by the Geneva Congress of the International in 1866, and again by the Paris Workers' Congress of 1889. And today's spectacle will open the eyes of the capitalists and landlords of all countries to the fact that today the

proletarians of all countries are united indeed.

If only Marx were still by my side to see this with his own eyes!

Fredrick Engels

London, May 1, 1890

## 6. 1892 Polish Edition

The fact that a new Polish edition of the Communist Manifesto has become necessary gives rise to various thoughts.

First of all, it is noteworthy that of late the Manifesto has become an index, as it were, of the development of large-scale industry on the European continent. In proportion as large-scale industry expands in a given country, the demand grows among the workers of that country for enlightenment regarding their position as the working class in relation to the possessing classes, the socialist movement spreads among them and the demand for the Manifesto increases. Thus, not only the state of the labour

(From *Communism: The Digital Library*) movement but also the degree of development of large-scale industry can be measured with fair accuracy in every country by the number of copies of the Manifesto circulated in the language of that country.

Accordingly, the new Polish edition indicates a decided progress of Polish industry. And there can be no doubt whatever that this progress since the previous edition published ten years ago has actually taken place. Russian Poland, Congress Poland, has become the big industrial region of the Russian Empire. Whereas Russian large-scale industry is scattered sporadically – a part round the Gulf of Finland, another in the center (Moscow and Vladimir), a

third along the coasts of the Black and Azov seas, and still others elsewhere – Polish industry has been packed into a relatively small area and enjoys both the advantages and disadvantages arising from such concentration. The competing Russian manufacturers acknowledged the advantages when they demanded protective tariffs against Poland, in spite of their ardent desire to transform the Poles into Russians. The disadvantages – for the Polish manufacturers and the Russian government – are manifest in the rapid spread of socialist ideas among the Polish workers and in the growing demand for the Manifesto.

But the rapid development of Polish industry, outstripping that of Russia, is in

its turn a new proof of the inexhaustible vitality of the Polish people and a new guarantee of its impending national restoration. And the restoration of an independent and strong Poland is a matter which concerns not only the Poles but all of us. A sincere international collaboration of the European nations is possible only if each of these nations is fully autonomous in its own house. The Revolution of 1848, which under the banner of the proletariat, after all, merely let the proletarian fighters do the work of the bourgeoisie, also secured the independence of Italy, Germany and Hungary through its testamentary executors, Louis Bonaparte and Bismarck; but Poland, which since 1792

had done more for the Revolution than all these three together, was left to its own resources when it succumbed in 1863 to a tenfold greater Russian force. The nobility could neither maintain nor regain Polish independence; today, to the bourgeoisie, this independence is, to say the last, immaterial. Nevertheless, it is a necessity for the harmonious collaboration of the European nations. It can be gained only by the young Polish proletariat, and in its hands it is secure. For the workers of all the rest of Europe need the independence of Poland just as much as the Polish workers themselves.

Fredrick Engels

London, February 10, 1892



## 7. 1893 Italian Edition

Publication of the Manifesto of the Communist Party coincided, one may say, with March 18, 1848, the day of the revolution in Milan and Berlin, which were armed uprisings of the two nations situated in the center, the one, of the continent of Europe, the other, of the Mediterranean; two nations until then enfeebled by division and internal strife, and thus fallen under foreign domination. While Italy was subject to the Emperor of Austria, Germany underwent the yoke, not less effective though more indirect, of the Tsar of all the Russias. The consequences of March 18, 1848, freed both Italy and Germany from this

disgrace; if from 1848 to 1871 these two great nations were reconstituted and somehow again put on their own, it was as Karl Marx used to say, because the men who suppressed the Revolution of 1848 were, nevertheless, its testamentary executors in spite of themselves.

Everywhere that revolution was the work of the working class; it was the latter that built the barricades and paid with its lifeblood. Only the Paris workers, in overthrowing the government, had the very definite intention of overthrowing the bourgeois regime. But conscious though they were of the fatal antagonism existing between their own class and the bourgeoisie,

still, neither the economic progress of the country nor the intellectual development of the mass of French workers had as yet reached the stage which would have made a social reconstruction possible. In the final analysis, therefore, the fruits of the revolution were reaped by the capitalist class. In the other countries, in Italy, in Germany, in Austria, the workers, from the very outset, did nothing but raise the bourgeoisie to power. But in any country the rule of the bourgeoisie is impossible without national independence. Therefore, the Revolution of 1848 had to bring in its train the unity and autonomy of the nations that had lacked them up to then: Italy, Germany, Hungary, Poland

Thus, if the Revolution of 1848 was not a socialist revolution, it paved the way, prepared the ground for the latter. Through the impetus given to large-scaled industry in all countries, the bourgeois regime during the last forty-five years has everywhere created a numerous, concentrated and powerful proletariat. It has thus raised, to use the language of the Manifesto, its own grave-diggers. Without restoring autonomy and unity to each nation, it will be impossible to achieve the international union of the proletariat, or the peaceful and intelligent co-operation of these nations toward common aims. Just imagine joint international action by

(The Italian Communist Party)  
the Italian, Hungarian, German, Polish and Russian workers under the political conditions preceding 1848!

The battles fought in 1848 were thus not fought in vain. Nor have the forty-five years separating us from that revolutionary epoch passed to no purpose. The fruits are ripening, and all I wish is that the publication of this Italian translation may augur as well for the victory of the Italian proletariat as the publication of the original did for the international revolution.

The Manifesto does full justice to the revolutionary part played by capitalism in the past. The first capitalist nation was Italy. The close of the feudal Middle Ages, and the opening of the

modern capitalist era are marked by a colossal figure: an Italian, Dante, both the last poet of the Middle Ages and the first poet of modern times. Today, as in 1300, a new historical era is approaching. Will Italy give us the new Dante, who will mark the hour of birth of this new, proletarian era?

Fredrick Engels

London, February 1, 1893

# Chapter 6

## **Appendix B: Definitions**

### **1. Bourgeoisie**

By bourgeoisie is meant the class of modern capitalists, owners of the means of social production and employers of wage labor. By proletariat, the class of modern wage laborers who, having no

means of production of their own, are reduced to selling their labor power in order to live. [Engels, 1888 English edition]

That is, all written history. In 1847, the pre-history of society, the social organization existing previous to recorded history, all but unknown. Since then, August von Haxthausen (1792-1866) discovered common ownership of land in Russia, Georg Ludwig von Maurer proved it to be the social foundation from which all Teutonic races started in history, and, by and by, village communities were found to be, or to have been, the primitive form of society everywhere from India to Ireland. The inner organization of this



primitive communist society was laid bare, in its typical form, by Lewis Henry Morgan's (1818-1861) crowning discovery of the true nature of the gens and its relation to the tribe. With the dissolution of the primeval communities, society begins to be differentiated into separate and finally antagonistic classes. I have attempted to retrace this dissolution in *Der Ursprung der Familie, des Privateigentums und des Staats*, second edition, Stuttgart, 1886. [Engels, 1888 English Edition]

## 2. Guild-master

Guild-master, that is, a full member of a guild, a master within, not a head of a guild. [Engels, 1888 English Edition]

This was the name given their urban communities by the townsmen of Italy and France, after they had purchased or conquered their initial rights of self-government from their feudal lords. [Engels, 1890 German edition]

### 3. Commune

"Commune" was the name taken in France by the nascent towns even before they had conquered from their feudal lords and masters local self-government and political rights as the "Third Estate". Generally speaking, for the economical development of the bourgeoisie, England is here taken as the typical country, for its political development, France. [Engels, 1888 English Edition]

Not the English Restoration (1660-1689), but the French Restoration (1814-1830). [Engels, 1888 German edition]

This applies chiefly to Germany, where the landed aristocracy and squirearchy have large portions of their

estates cultivated for their own account by stewards, and are, moreover, extensive beetroot-sugar manufacturers and distillers of potato spirits. The wealthier british aristocracy are, as yet, rather above that; but they, too, know how to make up for declining rents by lending their names to floaters or more or less shady joint-stock companies. [Engels, 1888 German edition]

The revolutionary storm of 1848 swept away this whole shabby tendency and cured its protagonists of the desire to dabble in socialism. The chief representative and classical type of this tendency is Mr Karl Gruen. [Engels, 1888 German edition]

Phalanstères were Socialist colonies

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on the plan of Charles Fourier; Icaria  
was the name given by Cabet to his  
Utopia and, later on, to his American  
Communist colony. [Engels, 1888  
English Edition]

## 4. Home Colonies

"Home Colonies" were what Owen called his Communist model societies. Phalanstères was the name of the public palaces planned by Fourier. Icaria was the name given to the Utopian land of fancy, whose Communist institutions Cabet portrayed. [Engels, 1890 German Edition]

The party then represented in Parliament by Ledru-Rollin, in literature by Louis Blanc, in the daily press by the Reforme. The name of Social-Democracy signifies, with these its inventors, a section of the Democratic or Republican Party more or less tinged with socialism. [Engels, English Edition]

"This proposition", I wrote in the preface to the English translation, "which, in my opinion, is destined to do for history what Darwin's theory has done for biology, we both of us, had been gradually approaching for some years before 1845. How far I had independently progressed towards it is best shown by my Conditions of the Working Class in England. But when I again met Marx at Brussels, in spring 1845, he had it already worked out and put it before me in terms almost as clear as those in which I have stated it here."]

Lassalle personally, to us, always acknowledged himself to be a disciple of Marx, and, as such, stood on the

ground of the Manifesto. But in his first public agitation, 1862-1864, he did not go beyond demanding co-operative workshops supported by state credit.



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#### *The Antichrist*

Friedrich Nietzsche's "The Antichrist" might be more aptly named "The Antichristian," for it is an unmitigated attack on Christianity that Nietzsche makes within the text instead of an exposition on evil or Satan as the title might suggest. In "The Antichrist," Nietzsche presents a highly controversial view of Christianity as a damaging influence upon western civilization that must come to an end. Regardless of ones religious or philosophical point of view, "The Antichrist" makes for an engaging philosophical discourse.

### **Friedrich Wilhelm Nietzsche**

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## *Beyond Good and Evil*

Beyond Good and Evil (German: *Jenseits von Gut und Böse*), subtitled "Prelude to a Philosophy of the Future" (*Vorspiel einer Philosophie der Zukunft*), is a book by the German philosopher Friedrich Nietzsche, first published in 1886.

It takes up and expands on the ideas of his previous work, *Thus Spoke Zarathustra*, but approached from a more critical, polemical direction.

In *Beyond Good and Evil*, Nietzsche attacks past philosophers for their alleged lack of critical sense and their blind acceptance of Christian premises in their consideration of morality. The work moves into the realm "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favour of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual.

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## **Charles Darwin**

## *On the Origin of Species, 6th Edition*

Charles Darwin's *On the Origin of Species*, in which he writes of his theories of evolution by natural selection, is one of the most important works of scientific study ever published.

## **Publius**

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### *The Federalist Papers*

The Federalist Papers are a series of 85 articles advocating the ratification of the United States Constitution. Seventy-seven of the essays were published serially in *The Independent Journal* and *The New York Packet* between October 1787 and August 1788. A compilation of these and eight others, called *The Federalist*, was published in 1788 by J. and A. McLean.

The Federalist Papers serve as a primary source for interpretation of the Constitution, as they outline the philosophy and motivation of the proposed system of government. The authors of the Federalist Papers wanted to both influence the vote in favor of

ratification and shape future interpretations of the Constitution. According to historian Richard B. Morris, they are an "incomparable exposition of the Constitution, a classic in political science unsurpassed in both breadth and depth by the product of any later American writer."

## Sun Tzu

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### *The Art of War*

The Art of War is a Chinese military treatise that was written during the 6th century BC by Sun Tzu. Composed of 13 chapters, each of which is devoted to one aspect of warfare, it has long been praised as the definitive work on military strategies and tactics of its time.

The Art of War is one of the oldest books on military strategy in the world. It is the first and one of the most successful works on strategy and has had a huge influence on Eastern and Western military thinking, business tactics, and beyond. Sun Tzu was the first to recognize the importance of positioning in strategy and that position is affected both by objective conditions in

the physical environment and the subjective opinions of competitive actors in that environment. He taught that strategy was not planning in the sense of working through a to-do list, but rather that it requires quick and appropriate responses to changing conditions. Planning works in a controlled environment, but in a competitive environment,

## Niccolò Machiavelli

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### *The Prince*

Il Principe (The Prince) is a political treatise by the Florentine public servant and political theorist Niccolò Machiavelli. Originally called *De Principatibus* (About Principalities), it was written in 1513, but not published until 1532, five years after Machiavelli's death. The treatise is not representative of the work published during his lifetime, but it is the most remembered, and the work responsible for bringing "Machiavellian" into wide usage as a pejorative term. It has also been suggested by some critics that the piece is, in fact, a satire.

## Henry David Thoreau

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### *On the Duty of Civil Disobedience*

Thoreau wrote his famous essay, *On the Duty of Civil Disobedience*, as a protest against an unjust but popular war and the immoral but popular institution of slave-owning.

## Thomas Jefferson

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### *Declaration of Independence*

The United States Declaration of Independence is a statement adopted by the Continental Congress on July 4, 1776, announcing that the thirteen American colonies then at war with Great Britain were no longer a part of the British Empire. Written primarily by Thomas Jefferson, the Declaration is a formal explanation of why Congress had voted on July 2 to declare independence from Great Britain, more than a year after the outbreak of the American Revolutionary War. The birthday of the United States of America—Independence Day—is celebrated on July 4, the day

the wording of the Declaration was approved by Congress.

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Enormously popular and widely read pamphlet, first published in January of 1776, clearly and persuasively argues for American separation from Great Britain and paves the way for the Declaration of Independence.

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